

15 16

GEML

TAB

GARM

A Em7

BT

BJ

ESTROFA 1

17 18

VZ

GEML

TAB

GARM

A Em7

BT

BJ

U na ca sa con diez pi no o o os,

19

ha ciae! sur hay un lu ga ar.

20

21

Aho ra mis mo voy a llá á,

22

VZ

GEML

GARM

BJ

BT

A

Em7

Cm7

Gm7

VZ

23 24

por que ya no pue do má ás.

GEML

TAB

GARM

Cm7 G7

BT

VZ

25 26

No pue do más, no pue do más, vi vir en la ciu da a

GEML

TAB

GARM

C#7 D7

BT

VZ

27 28

a ad, en tre hu mo y so le

GEML

15 15 10 3 3
15-17 15-17 10-12 3-5 3

GARM

Em G

BT

7 7 7 7 5-7 5-7 5 5 5 5 5 5 5-6

VZ

 GEML

 TAB

 GARM

 BJ

 BT

33 34 35

VZ
 má á ás en la ciu daad.

GEML

TAB 5 5-7

GARM

D Em

BJ

BT

Detailed description of the musical score: The score is for guitar and voice. It consists of six staves. The top staff (VZ) is the vocal line in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It contains three measures of music with lyrics 'má á ás en la ciu daad.' and measure numbers 33, 34, and 35. The second staff (GEML) is a guitar staff with a treble clef, showing a few notes and rests. The third staff (TAB) is a guitar tablature staff with a treble clef, showing fret numbers (5, 5-7) and string indicators (T, A, B). The fourth staff (GARM) is a guitar staff with a treble clef, showing chords D and Em, and a complex rhythmic pattern of eighth notes. The fifth staff (BJ) is a guitar staff with a bass clef, showing a bass line with fret numbers (7-5, 5-7-5, 7-5-3, 5-3-4, 5, 7, 9-7, 9-7-9-7, 9-7-5, 5-6). The sixth staff (BT) is a guitar staff with a bass clef, showing a bass line with fret numbers and string indicators (x).

ESTROFA 2

VZ

36 Un jar dín y mis a mi go u o os,

37

GEML

TAB

GARM

A Em7

BT

BT

VZ

38 no se pue den com pa ra a ar

39

GEML

TAB

GARM

A Em7

BT

BT

40

con el rui do in fer nal

41

42

dees ta gue rra deam bi cí o n

43

Cm7 **Gm7** **Cm7** **G7**

VZ

GEML

TAB

GARM

BJ

BT

TAB

TAB

TAB

TAB

BT

VZ

48 49

má á ás, sin tiem po de mi

GEML

15 15 10 3 3
15-17 15-17 10-12 3-5 3

GARM

Em G

BJ

BT

Detailed description of the musical score: The score is for guitar and voice. It consists of six staves. The top staff (VZ) is the vocal line in treble clef with a key signature of one sharp (F#). It shows two measures, 48 and 49. Measure 48 contains the lyrics 'má á ás,' and measure 49 contains 'sin tiem po de mi'. The second staff (GEML) shows guitar tablature for the vocal line, with fret numbers 15, 10, and 3. The third staff (GARM) shows guitar chords and fingerings. It features two chord changes: Em (E minor) and G (G major). The Em chord is shown with a diagram and fingerings (0, 2, 2, 0, 0, 0). The G chord is shown with a diagram and fingerings (3, 0, 0, 0, 0, 3). The fourth staff (BJ) is the bass line in bass clef with a key signature of one sharp. It shows fret numbers 7, 9, 7, 5, 7, 5, 5, 5, 5, 5, 6. The fifth staff (BT) shows drum notation with asterisks and vertical lines indicating hits.

VZ ⁵² so ol ⁵³ an tes de mo ⁵⁴ rir.

GEML

TAB

GARM

D Em

BT

BJ

BT

ESTROFA 3

VZ ⁵⁵ Nohay pre gun tas que ha ce ⁵⁶ e er,

GEML

TAB

GARM

A Em7

BT

BJ

BT

VZ

57 u na sim ple re fle xió ó òn:

58

GEML

TAB 7 \ 4 6 5 6 4 4 2 2

GARM

A Em7

BT

VZ

59 so lo se pue dee le gir, uh uh...

60

GEML

TAB 3 5 3 5 5 6 5 3 5 3 5 3

GARM

Cm7 Gm7

BT

61

VZ

o xi dar seo re sis ti ir .

GEML

TAB

3 5 3 5 5 6 1 5 3 5 3 5 3 | 5 3 4 3 3 8

GARM

Cm7 G7

BT

63

VZ

Po der ga nar, o em pa nar... pre fie ro son re

GEML

TAB

0 2 0 2 0 2 0 2 (14) 0 2 0 2 0 2 | 2 3

GARM

C#7 D7

BJ

TAB

9 9 9 9 (1) 4 4 4 | 5 9 7 9 7 9 7 9 7 5 7 5 6

BT

VZ

65

ir,

66

mi rar den tro de

GEML

15 15 10 3 3

15-17 15-17 10-12 3-5 3

GARM

Em G

BT

VZ

69 70

ja ar; ÷pa ra que e e com pli ca

GEML

15 15 10 3
15-17 15-17 10-12 3-5

GARM

Em C

BT

VZ

71 a a ar, 72 com pli car? 73 mmm...

GEML

TAB 5 5 7

GARM

D Em

TAB

BT

OUTRO

VZ

74 75

GEML

full

10-12-15-12

12-14-14-14=(14)-12-14-12-(12)

G Em

GARM

BT

(melopea)

VZ

78

79

GEML

12-12-12-12-12

15/17

17 9 8-10 9 8-10 8

12-14

G

Em

GARM

BT

BJ

VZ

82 83

GEML

full full full full full full

TAB 14 12 12-14 12-14 14 15 12 15 15 15 15 15 (15)

GARM

G Em

TAB

BT

BJ

84 85

VZ

GEML

TAB

G

Em

GARM

TAB

BJ

TAB

BT

